



# School of Planning and Architecture Vijayawada

(An Institute of National Importance under the Ministry of Education, Govt. of India)  
Survey No.4/4, ITI Road, Vijayawada-520008, Andhra Pradesh, India

## Department of Architecture

**MUD 212**

**Urban Design Studio – III**

**Class: MUD II Year III Sem A.Y. 2024-25**

### **STUDIO BRIEF & LESSON PLAN**

**Faculty: Ar. Deepak Kumar**

#### **Objective:**

To sensitize the students towards the role of people's participation in Urban Design project

#### **Content:**

##### Local Area Planning (LAP)

The studio will be divided in three parts. Part 1 where students will study the concept and importance of people's participation/planning (bottom up approach), types and relevance, existing system and scope and its role in planning process. Part 2 where an urban design study will be done for a specific area of the selected city. The study will focus on identification of stake holders, issues and interactions, institutionalization of people participation. Part 3 where the design proposals and interventions will be discussed and modified by conducting public meetings with Stakeholders/NGOs/Municipal Commissioner/ Politicians/ RWA and the locals of the place.

Note: Taking stakeholders viewpoints, conducting public meetings, presentation given to people in their local languages are the key role which students will be doing in this studio.

**Location of the Study: Hyderabad, Telangana**

#### **Studio theme**

The concept of local area planning was practised in the form of Improvement Schemes and Town Planning Schemes in the early part of 20<sup>th</sup> century in various parts of Maharashtra and Gujarat but lost its relevance in the modern city planning of Indian cities. Now, this is being re-introduced again in India and MPD-2021, AUDA Development Plan-2031 and Draft Mumbai DP have proposed local area planning as a major component. Recently prepared URDPFI guidelines also propose this level of planning as an important component. This is a much-needed change reflecting the contemporary focus on public participation in every sphere of development process including urban development. Electoral ward is gradually getting recognized in the planning sphere as the lowest planning unit over a period of time with a purpose to engage with elected representatives as well as local people directly in the development process. How the negotiation between local aspirations of ward and city level interests of master plan will happen, is an area of debate, i.e. what is the role of ward level participatory work in the present top-down development framework of Master Plan and whether there is a need to adopt bottom-up planning to reflect concerns and aspirations of citizens in the planning framework.

At the same time, much of the planning effort of last 50 years, in the form of Master/Development Plan, has focused on opening Greenfield sites for city expansion. To deal with already developed parts of the city in terms of urban renewal/redevelopment, local area planning is seen as an important tool as it has the potential to deal with area level issues.



## School of Planning and Architecture Vijayawada

(An Institute of National Importance under the Ministry of Education, Govt. of India)  
Survey No.4/4, ITI Road, Vijayawada-520008, Andhra Pradesh, India

The objectives of the studio is following i) to impart students of Urban Design required skills in the form of tools and techniques of participation to understand the aspirations of local people about their locality/neighbourhood; ii) to understand developmental history and structural changes faced by the city through microcosm of ward and reflect these in terms of policy/development framework at city level; iii) to produce a three dimensional development model reflecting and incorporating the multiple vision of the ward vs city covering wide range of morphological, functional, environmental and social characteristics; iv) to deal with aspects of renewal/redevelopment of existing parts of the city and explore tools of urban design to achieve the same; and, v) to understand the project financial and implementation aspects.

**L.A.P Zones:** Will be divided after the city level Study

### Schedule of Studio

Date/Week	Topic/ Submission requirement	Marks
25.07.2024	Introduction of Studio Assignment	
	<b>Part I: City Level Study and understanding LAP</b>	
Week 1	Understanding of - Ward as social, administrative and political entity: demography, institutional framework of service delivery and development management, stakeholder identification. Public Participation- Techniques and Case Examples.	
Week 2	Understanding of Site based on available studies and literature including urban design documentation- Region, History, built form (Morphology), transportation, services, building typologies, activity pattern, landscape and ecology, social infrastructure, Planning Norms their proposal and analysis etc.	
Week 3	Discussion on City level study	
Week 4 (23.8.24-24.8.24)	Draft presentation and Marked Review	50
	<b>Part II: Stakeholder Consultation</b>	
<b>Week 5-6 Site Visit (27<sup>th</sup> August- 08<sup>th</sup> September)</b>	Site Study, Detailed documentation at ward level, Stakeholder Consultations-One Structured Workshop + small focus group discussion involving diverse people (Gender, Age, Social and Economic and Occupational Groups), Participation Report* and Identification of Issues	
Week 7	Developing Design Program and Draft Structure plan	
Week 8	Structure Plan including projectization and Design demonstration using drawings and models	25
Week 9	Review of Design demonstration and projectization on Public presentation/Public Display	



## School of Planning and Architecture Vijayawada

(An Institute of National Importance under the Ministry of Education, Govt. of India)  
Survey No.4/4, ITI Road, Vijayawada-520008, Andhra Pradesh, India

<b>Week 10, Site Visit (26<sup>th</sup>-29<sup>th</sup> September)</b>	Feedback from Stakeholders on Structure Plan and Projects- Public Presentation/Public Display. Conducting Public meeting in various wards in groups in the local language and presentation.	50
Week 11-12	Revised Structure Plan along with Broad Cost and Phasing Policy/Regulation for informing the Higher Level Plans-ZDP/MP	
Week 13	Individual Design Demonstration Sites and Preliminary Design Program	25
Week 14	Draft Design and Project Report Submission	
Week 15	Final Project Submission covering design, urban design regulations, broad cost, phasing, funding mechanism and implementation arrangements and report submission	100
Week 16	Internal Jury: Submission covering Ward Analysis, Consultation, Structure Plan and Individual Project Report	

**\*Participation Report: comprises of a printed document and a presentation**

**Learning Outcome:** Students are equipped to tackle urban design projects on practical ground using public participation

### References:

1. Barnett, J., (1974). Urban design as Public Policy: Practical Methods for Improving Cities. Michigan: Architectural Record Books.
2. Krier, L. (1978) Urban transformations (Special Issue) The Architectural Design, 48(1).
3. Trancik, R. (1986) Finding Lost Space – Theories of Urban Design. New York: Van Nostrand Reinhold.